**CREATIVE DIRECTION & PRODUCTION**

# Irene Lopez



## Director · Producer · Creative Team Lead

Content Creator · Screenwriter · Editor

Stockholm, Sweden · info@irenelopez.se · +46 70 797 20 40 · irenelopez.se · www.cornchildproductions.se

## Profile

I'm a Swedish filmmaker from San Salvador, El Salvador, based in Stockholm. Born in 1980, I came to Sweden with my family as a political refugee. I began in animation, moved into documentary filmmaking and went on to specialise in fiction directing.

Across nearly two decades, I've led creative teams, managed budgets and taken projects from concept to delivery. My passion is storytelling combining the processes of documentary filmmaking and fiction filmmaking. My work spans news graphics at SVT, children's television at UR, and years of commercials, trailers and branded content for clients including Apple, DNB, Tesla, Scrive and Star Stable.

## From animation to fiction direction

**2003–2005**
**Animation**
Konstfack

**2012–2015**
**Documentary filmmaking**
Stockholm Academy of Dramatic Arts

**2021–2023**
**Fiction directing**
Stockholm University of the Arts

## Creative leadership and broadcast experience

**Cornchild Productions | Founder, Producer & Director** 2009–present
Develop and produce fiction, documentary and animation. Overseeing financing, contracts and shoot logistics as well as directing and writing own films together with Distorted Pictures.

**Scrive | Content Manager & Producer** 2016–2019
Led a team creating digital content and graphics and managed production budgets. Worked with developers and UX designers to show how the e-signature product worked for customers and internal teams. Filmed, animated and edited content.

**SVT Nyhetsgrafiken | Animator & Graphic Designer** First joined 2007
Created broadcast graphics and animation with journalists under very tight deadlines. Credits include Lilla Aktuellt, Utrikesbyrån, Ekonominyheterna and 30 minuter. Other SVT work includes commercials and trailers.

**UR | Writer & Presenter** 2008
Wrote and presented Anaconda en español, a Spanish-language children's programme for Swedish television.

# Directing and writing

**När vi skiljs åt (When We Part) | Sveriges Radio audio drama** 2024
Two sisters are separated during a war. The drama draws on my experience of coming to Sweden.
Listen on Sveriges Radio

**Killing R | Fiction short, 15 min** 2023
A near-future film about motherhood and an AI double. Official selection at Göteborg Film Festival in 2024.
SVT Play Trailer

**Jag ville ha en familj (I Wanted a Family) | Animated documentary** 2021–2022
An animated documentary about domestic violence.
Watch on Vimeo

**Dom kallar mig Navy (They Call Me Navy) | Documentary** 2019–2020
A film about Ebba and the Swedish Navy, a community of Rihanna fans.
Watch on Vimeo

**Pinocchio Without a Nose | Hybrid documentary** 2012
A film about a trans boy growing up in Sweden's Bible Belt.
Watch on Vimeo

**Där jag dör (Where I Die) | Documentary** 2011
A documentary that uses magical realism to explore what it means to die in exile.
Watch on Vimeo

## Awards and industry selections

**Sony Future Filmmaker Awards** 2025
Killing R shortlisted in the Fiction category.

**Film Stockholm**
Best Pitch for the Killing R feature project.

**Tempo Documentary Festival**
Best Film, New Doc, for Pinocchio Without a Nose. Honourable mention for I Wanted a Family (2021).

**Twelve for the Future & Tempo Pitch**
The Promise and The New Rabbi took part in Twelve for the Future. The Promise also took part in Tempo Pitch. Both were presented as projects in production.

**Xenoclips, Barcelona**
Best Film for War Is Over.

**November Film Festival, Jönköping** 2005
First prize for Best Short Film for The Brightest Star (Den största stjärnan).

## Career timeline

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|---|---|
| **2003–2009** | BA-Animation at Konstfack · SVT and UR · Founded Cornchild ·"Henrik en tönt"-theatre tour. |
| **2012–2019** | BA-Documentary degree · Commercial film · Creative team lead at Scrive |
| **2021–2023** | Master's in fiction directing · Directing Killing R · Produced MASC4MASC |
| **2024–2026** | Sveriges Radio script and director for "Flykten" · Suzanne Osten mentorship · Produced Hans som försvann. |

# Production and other credits

**Hans som försvann | Producer** 2026
Short film directed by Felix Greisinger. Produced by Cornchild Productions and Distorted Pictures.

**The Scandinavian Method | Production Assistant** 2025
Film by Anik Salas, Sweden/Canada.

**Love Duet | Coordinator** 2024
Worked on set during a mentorship with director Suzanne Osten.

**Shima Is a Punk Rocker | Director & Writer** 2023
Created an animated film for Shima Niavarani's stage show.

**MASC4MASC | Producer & Line Producer** 2023
Film directed by Felix Greisinger.

**The Archive of Longing | Editor & Event Documentation** 2023
Edited the film and documented Hannah Modigh's exhibition at Kulturhuset, where her photographs were presented with live orchestral accompaniment.

**Pregnant Yoga | Supporting Actor** 2023
Film directed by Sam Safina.

**Fly So Far (The Seventeen / Nuestra libertad) | Additional Editing** 2021
Edited part of Celina Escher's documentary about Teodora Vásquez, imprisoned after an obstetric emergency, and the impact of El Salvador's abortion laws on women living in poverty.

**Fula känslor (Ugly Feelings) | Animator** 2006
Film by Teresa Glad.

**Småland film production | B-Camera** 2006
Worked on a production by Iris Smeds and Sara-Vide Ericson.

## Artistic commissions

**Make Equal / Okej med dig | Director, Producer & Writer** 2022
Wrote and directed short episodes about consent for preschool audiences.

**Om orm, Eskilstuna | Writer, Director, Producer & Editor** 2022
Made a film about Sara Villius and Mari Kanstad Johnsen's book with Maja Heurling and Emma Gustafsson, alongside their theatre performance.

**Linn Moser Hällen | Director, Producer & Editor** 2021
Made educational films about domestic violence with social worker Linn Moser Hällen.

**Svenska Barnprogram | Director & Storyboard Artist** 2020
Worked with Marie Lundberg.

**Länsstyrelsen i Stockholm | Director & Editor** 2020
Made films about domestic violence for Operation Kvinnofrid.

# Commercial and client work

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|---|---|---|
| **2026** | **Studio Konkret** | Director and writer for a Pippi Longstocking children's miniseries. |
| **2025** | **Fanzingo** | Teaching. |
| **2024** | **Regeringskansliet / Miljöpartiet** | Educational film. |
| **2024** | **Sveriges Radio** | Audio drama based on my experience of coming to Sweden. |
| **2023** | **Tillman & Co** | Animated film for Shima Niavarani's show. |
| **2021** | **Bonnier förlag** | Social media content. |
| **2019** | **Bacon** | Amnesty project in El Salvador. |
| **2019** | **Star Stable** | Visual content for JoJo Siwa. |
| **2019** | **Madder** | Political campaign. |
| **2019** | **Svenska Barnprogram** | Pappa på förskola, a television programme. |
| **2019** | **Pråm Film** | Editing for a feature documentary. |
| **2018** | **Linn Moser Hällen AB** | Educational film. |
| **2018** | **Tolkvox** | B2B sales material. |
| **2017** | **Apple** | Commercial films about e-commerce. |
| **2017** | **Lillasyster** | Commercials and television programmes. |
| **2016–2019** | **Scrive** | B2B films. |
| **2016** | **DNB** | B2B film. |
| **2014–2016** | **SVT** | Trailers |
| **2015** | **Länsstyrelsen i Stockholms län** | Operation Kvinnofrid educational films. |
| **2012** | **Silverrosafilm** | Animated titles. |
| **2010** | **Fanzingo i Alby** | Graphic design. |
| **2001** | **Radio.se** | Radio show. |

## Earlier roles

**Barnens Ö, Väddö | Summer Camp Staff** 2007–2009

Worked at Granörgård theatre camp, Granvik film camp and Stugorna, an animal-focused camp for younger children.

**Länsstyrelsen i Jönköpings län | Producer, Teacher & Project Lead** 2003–2005

Led Animerade minnen, bringing young people from different social and cultural backgrounds together to make animated films. The project ended with a tour of Henrik Ståhl's Henrik en tönt and school workshops across Småland.

## Education, tools and languages

**MA, Fiction Directing**, Stockholm University of the Arts (2021–2023). **BA, Documentary Filmmaking**, Stockholm Academy of Dramatic Arts (2012–2015). **BA, Animation, Konstfack** (2003–2005). Theatre Studies, Stockholm University (from 2001).

**TOOLS**: (Ai) Runway, Claude, Chat GPT.

Premiere Pro, After Effects, Photoshop, InDesign, DaVinci Resolve, Final Cut Pro (7 and X), Soundtrack Pro, media encoding, Toon Boom, Microsoft Word and Excel, Trello and Asana, and agile workflows.

Swedish, Spanish, English and French. Class B driving licence.

Vimeo portfolio · Skanörvägen 28, 121 54 Johanneshov, Sweden